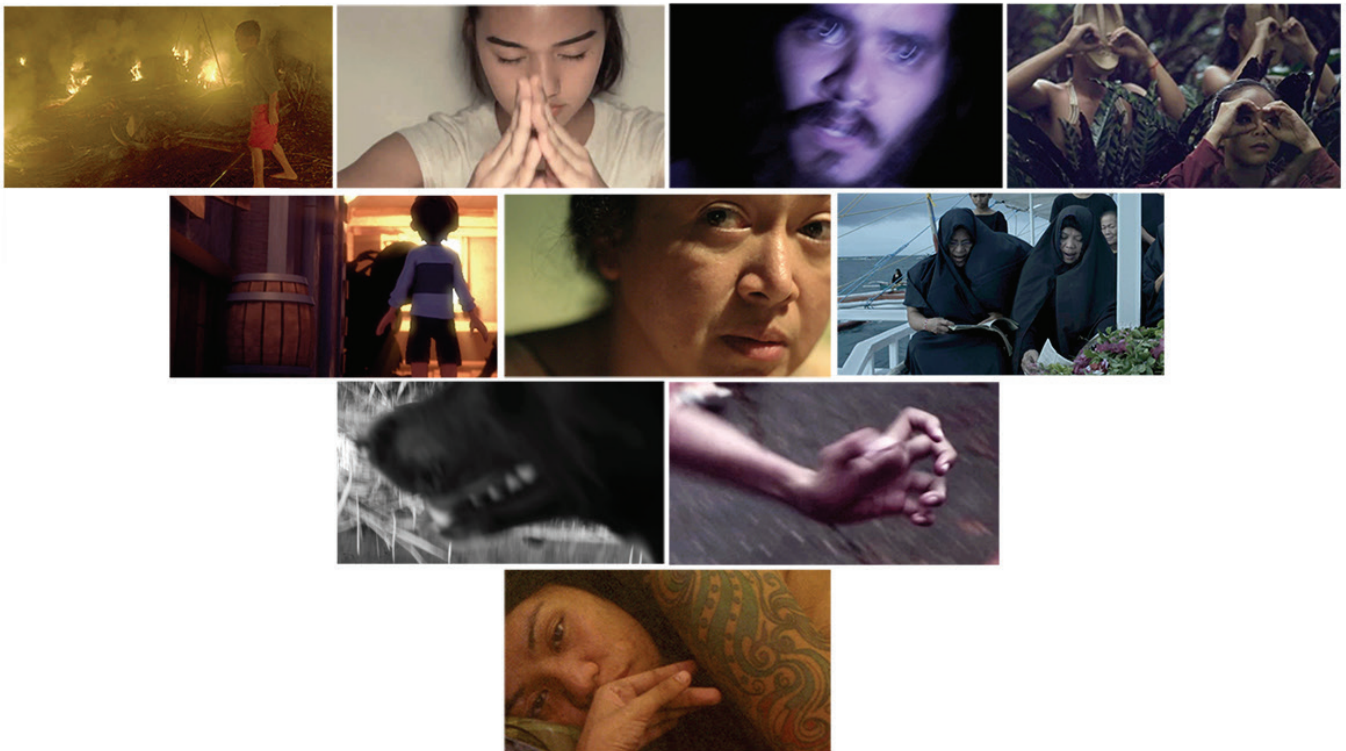




DAVAO NGILNGIG
FESTIVAL 2018

Film Guide

In Competition and Exhibition Film Sections



2018.10.

26-30

GAISANO MALL CINEMA 4
CINEMATHEQUE DAVAO
ENCORE @ SUAZO

FULL-LENGTH EXHIBITION FILMS



OPENING FILM

Balangiga: Howling Wilderness by Khavn de la Cruz

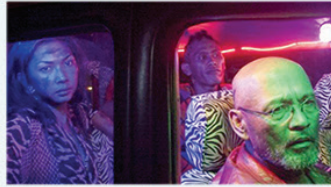
2017 / 116min

Oct 26 FRI / Gmall Cinema 4 / 7PM

Oct 29 MON / Cinematheque / 6PM

1901, Balangiga. Eight-year-old Kulas flees town with his grandfather and their carabao to escape General Smith's Kill & Burn order. He finds a toddler amid a sea of corpses and together, the two boys struggle to survive the American occupation.

Best Film - Gawad Urian 2018, FAMAS Awards 2018, QCinema International Film Festival 2017



MIDNIGHT MADNESS

Alipato: The Very Brief Life of an Ember by Khavn de la Cruz

2016 / 87min

Oct 27 SAT / Cinematheque / 9.30PM

A bunch of 10-year-old kids rob pedestrians and kill without a mercy. But after a failed bank robbery, the dangerous game comes to an end with twenty years of imprisonment. After two decades, they are released but soon begin to disappear one by one.

Official Selection: Sitges International Fantastic Film Festival 2016; International Film Festival Rotterdam 2017, A Band Apart; Bucheon International Fantastic Film Festival 2017



MIDNIGHT MADNESS

Jungle Love by Sherad Anthony Sanchez

2012 / 116min

Oct 28 / Cinematheque / 9.30PM

A jungle in an undisclosed Philippine location hosts a middle-age woman who runs off with a baby, two juveniles lost in sexual games, military cadets leisurely wandering about and a guide with an obscure presence. All consumed with the game of their own lives until the jungle comes to play.

Official Selection: CINEMAXXI, Rome Film Festival 2012; Hong Kong International Film Festival 2013; Cinemanila International Film Festival 2012



SPECIAL SCREENING

How to Disappear Completely by Raya Martin

2013 / 87min

Oct 28 / Cinematheque / 3PM / with a talk on Creative Producing at 4:30pm

*Raya Martin and producer Armi Cacanindin in attendance

A girl looks for a way to leave her drunken parents.

Official Selection: Locarno International Film Festival 2013; International Film Festival Rotterdam 2014; Cinemanila International Film Festival 2013 - Best Director, Lino Brocka Award



CLOSING FILM

Baconaua by Joseph Israel Laban

2017 / 93min

Oct 30 / Gmall Cinema 4 / 7pm

After a particularly strong squall, a sleepy fishing village on a tiny island in Southern Tagalog wakes up to an astonishing sight - their sea has turned red. Floating on their waters are thousands of apples. Some suspect this is a bad omen from the baconaua - a creature of myth. Few believe it to be a miracle from heaven, while others fear a more sinister source.

Cinemalaya 2017 Best Director, Best Cinematography and Special Jury Prize; Official Selection: Busan International Film Festival 2017; Tallinn Black Nights Film Festival 2017

SHORT FILMS ANIMATION

OCT 27 SAT / Cinematheque Davao / 1.00PM
+ PAY AS YOU CAN



Maling Akala by Elvin Jay Macanlalay
2018 / 5min / Caloocan

A look back on a legendary Philippine mythical creature and a mischievous child, let's witness their journey through the woods after a calamity hit their village, Unamuno.



Confrontation by Jessica Nathania
2018 / 2.30min / Singapore

Fighting against depression, a girl has to confront her own fear and insecurities in a form of a growing tumour on a boxing ring.



Tiger Baby by Sarah Cheok
2018 / 1.60min / Singapore

Unhappy and pressured by various aspects of her life, Felicity secretly longs for freedom, in the form of a tiger.



Merlion's Rojak by Sarah Cheok
2018 / 2.30min / Singapore

Merlion sells rojak at a local hawker center. All his life confused by his mixed identity of fish and lion, he seeks to find an answer within himself..



Pills by Selva Suppiah
2018 / 2.20min / Singapore

A visual representation of the mental state of mind of elderlies in Singapore- especially those who are left in Old Folks Homes.



Anito by Aurthur Mercader
2016 / 6min / Davao City

Anito is the story of a young boy named Aaren who stumbles into the mythological world full of fantastical and vicious creatures. He finds himself lost as he struggles to find his way home.



Pukawa Ko by Pia Duran
2018 / 10min

In a far-flung barangay, a mother locks her disoriented daughter in a makeshift room away from their community. She desperately offers to a mythical creature living in the elements of the Earth responsible for her daughter's condition.



Moñeka by Jodi Gonzales & Kianna Mendoza
2018 / 10min

A love story that withered before it could fully bloom. Simon viewed his relationship with Monika as something ideal but his idyllic world with Monika is shattered when Bryan came into the picture.



Ngaon Ta by Manfred & Sheena & Tiffany
2018 / 6min

A guy gets enchanted by a particular girl's beauty.



Guhit by Joshua Van Ellie Dumayac
2018 / 6min

Ira gets a new classmate in Sam, a mysterious boy with an enigmatic past. But things start to unravel as Ira begins to notice something in Sam's drawings that would explain why it looks strangely familiar.



Kuyog by Ni Villareal & Rafael Brence Nacario
2018 / 7min

Five friends decides to go and swim to a secret falls where it was said to be mysterious or 'taw-an'.

DAVAO NGILNGIG SHOWCASE



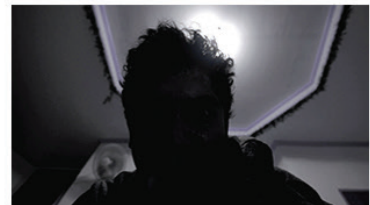
Ada Maria by JD Malabar
2018 / 8min

A seminarian searches for Ada amidst trance and delusion.



Ay sus! by Angeli Gingo
2018 / 7min

A teenager tormented by a demon who tempts him to commit sins on a black Saturday where Jesus is said to be dead



(a)wake by Maki Cabrera
2018 / 27min

Unable to tell the difference between dreams and reality, a man tries to wake himself up.

SHORT FILMS ENCORE



Encore What? Galawang Ngilngig

OCT 30 TUE / Suazo Bar / 10.30PM

+ PAY AS YOU CAN



Gikan sa Ngitngit nga Kinailadman by Kiri Dalena
2017 / 20min / Quezon City

A woman mourns the drowning of a young activist that took place years ago. She sinks into herself and recreates a story that coalesces memory, delirium, and forgetting.

Best Short Film - Gawad Urian 2018; In Competition - QCinema International Film Festival 2017



Barakabut (The Fire Fire Longing For The Mist)
by Roufy Nasution
2018 / 11min / Indonesia

Drupadi, a woman who hardly contains her longing, begins a long mythical journey to find her separated lover, Bima. Little did she know, she has been herded to the other world, where she is then transformed and met Bima, who has been preoccupied in a limbo.



Interitum by Art Orillanida
2017 / 10min / General Santos City

Unhappy and pressured by various aspects of her life, Felicity secretly longs for freedom, in the form of a tiger.

Official Selection, Cinema Rehiyon 2018



Wala'y Nidanguynguy by Glorypearl Dy
2017 / 12min / Davao City

This film is about women who are forced to leave their original spaces, dealing with various challenges depicted in the visual and musical score. When familiar spaces become strangers, these women transform into the departed. Tears may water their story to live on, but, as in many stories of most displaced, they were not identified and so no one came to weep.

In Competition - Salamindanaw Asian Film Festival 2017

SHORT FILMS EXHIBITION A



Spooky Scare-na: Mga Pakurat

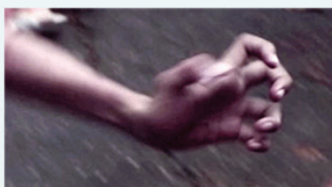
OCT 27 SAT / Cinematheque Davao / 1.30PM

+ PAY AS YOU CAN



Lola by Tom Nava
2018 / 8min / Quezon City

A group of youngsters visit their friend Anton to give him a surprise birthday party but he leaves the house in response to an urgent call from his girlfriend. Midnight arrives and Anton's friends are in a frightening surprise of their own..



Inakay by Nickle John Lim
2017 / 23min / Davao

A young mother is bent on protecting her son at a cost she is more than willing to pay as an entire city struggles to contain an epidemic.

Official Selection, Mindanao Film Festival 2017; Nabunturan Independent Film Exhibition



Bisita by McDonald Garcia
2018 / 13min / Bukidnon

A young man encounters strange occurrences in his grandma's house.



Talang by Yen Morales
2018 / 21min / Koronadal

While trying to go to a camp, Anika and her two best friends gets lost in the middle of the forest. Trying to find them, Anika encounters a strange old man.



Duaw by Michael Makiling
2018 / 10min / Davao

Elise comes home late at night. But as soon as she enters the house, she becomes engulfed in frightful episodes that turn for the worse as she discovers the truth.

SHORT FILMS EXHIBITION B



Makalisang: Mystery Inc.

OCT 28 SUN / Cinematheque Davao / 1.00PM

+ PAY AS YOU CAN



Sa Gabing Tanging Liwanag ay Paniniwala

by Francis Guillermo

2018 / 16min / Tarlac

The continuous disappearance of townsmen ignited the town captain to search the woods in order to find out the cause. His search ends up with a mysterious answer.



Sangay by Lianne Nae Ebarsabal

2018 / 12min / Cebu

Alyanna and her sister visit their grandma's house where she starts to experience strange things as she encounters her doppelganger.



1st Draft by Orpheus Nery

2018 / 21min / Cagayan de Oro

A film crew shooting in Kadingilan, Bukidnon encounters setbacks from strange to terrifying.



Hondo by Aedrian Araojo

2016 / 20min / Zamboanga City

Mara has a rare condition that keeps her from touching any forms of liquid. As a single mother her only pearl is her frisky son Elim, who was later on diagnosed with a life-threatening disease. The boy's only request is to learn how to swim.

Best Short Film - QCinema International Film Festival 2016



Tinit by Xena Villegas & Vyne Jewelle Dagohoy

2018 / 6min / Davao

Tinit is based on a Filipino belief that the one should not take a photo of a group of three or the person in the middle dies. A young boy named Derek is about to find out.



Link by Mike Esteves

2017 / 12min / Quezon City

A recluse writer meets a man who claims that his life is a part of her written work.

In Competition (Short Film) - QCinema International Film Festival 2016; Nominated (Short Film) - FAMAS Awards 2018

SHORT FILMS EXHIBITION C

WTF: Weird Tanang Films

OCT 30 TUE / Cinematheque Davao / 1.30PM

+ PAY AS YOU CAN

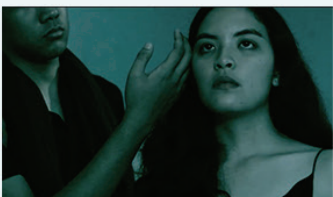


DAVAO NGILNGIG
FESTIVAL 2018



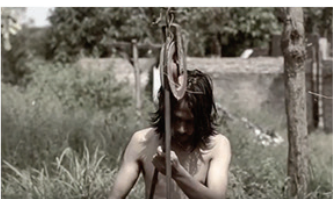
The Recycled Spirits of Roel Cabato by Noah del Rosario
2017 / 8min / Baguio

Meet Roel Cabato: an Ilocano-Ifugao artist from Baguio City who spends his time creating artworks which represent his spiritual connection with Ifugao culture as well as his advocacy for environmentalism.



Plastic Mirror by Daniel Clark Cabantan
2018 / 11min / Cagayan de Oro

A man browses a series of rooms, hunting for a woman with the perfect skin. Tonight, he meets his match



Wellspring by Muhajir
2016 / 7min / Indonesia

A man performs a ritual seeking for the water that dried up. Inspired from a real occurrence in an Indonesian village



Propesiya by Alyssa Ashley Manugas
2018 / 13min / Cebu

What if doomsday is one of us? Will she continue what she is destined to do or give us another chance? How will she decide?



Hagawhaw by Nikko Martinez
2018 / 13min / Davao

Boy meets girl. What happens next?



Sigbin by Jen Juangco-Balberona
2018 / 1.30min / Antipolo

Sigbin is a dog-like creature in Philippine folklore, said to come out at night to suck blood from the victims using its shadow. It is said to be a pet of an aswang.



Pixel Paranoia by Epoy Deyto
2017 / 20min / Quezon City

Kiko, constantly being hired by Lily to upload videos on Deep Web for a pay-per-view website, was given a task to upload a mysterious video which origins they do not know of, but would be a sure hit once it is up. Ever since he viewed the video, he's been receiving ghost calls, constantly feeling like someone is watching him.

In Competition - QCinema International Film Festival 2017

SHORT FILMS IN COMPETITION



DAVAO NGILNGIG
FESTIVAL 2018

OCT 27 SAT / GMall Cinema 4 / 6.00PM
OCT 30 TUE / Cinematheque Davao / 3.30PM

TICKET: P150



Si Lola Marit kag Toto Tisoy by Poli Gonzalez
2017 / 20min / Silay

A documentary team is sent to a remote area somewhere in Silay City to film a local folk healer.

Official Selection: Cinema Rehiyon 9 (2017); CineKahirup Silay City Film Fest



Drimsikol by Tyl Abellaneda
2018 / 10min / Cebu

Jennieh, troubled by a recurring nightmare, visits a dream shop to alter her dreams.

Best Film: Binisaya Film Festival 2018; Official Selection, Nabunturan Independent Film Exhibition 2018



3021 by Edmund Telmo
2018 / 13min / Ozamiz

Holokaustus has killed all but one untouchable, who is left alone in a hardly habitable planet after the post-truth wars. Attempting to teleport himself to other planets, he encounters a fugitive scientist who happens to be the one who preserved him.

Cinema One Originals Film Festival Short Film In Competition 2018



Wala'y Humayan sa Tanglad by Neil Angelo Briones
2018 / 20min / Cebu

A documentary film crew follow Aster Salvacion, the owner of a rice farm like no other—one that yields unusually fragrant rice in the fastest of harvest times. An old sacred rice grain that's already extinct from the highest peak mountains of Mount Tanglad.

Cinema One Originals Film Festival Short Film In Competition 2018; In Competition, Binisaya Film Festival 2018



Buros si Lucia Joaquin, nga Anak ni Maria Labo
by Nef Luczon
2018 / 10min / Cagayan de Oro

A man hooks up with a woman some years ago. When they meet again, he hopes that it can grow more than just being a one-night stand.

**Philippine Premiere*

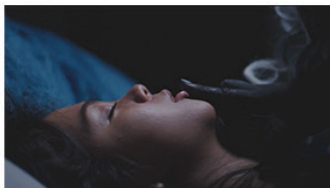
SHORT FILMS IN COMPETITION



DAVAO NGILNGIG
FESTIVAL 2018

OCT 27 SAT / GMall Cinema 4 / 6.00PM
OCT 30 TUE / Cinematheque Davao / 3.30PM

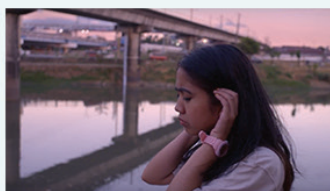
TICKET: P150



Wa'y Tulganay by Tracy Nicolette Tang
2018 / 6min / Cebu

A girl finds herself in a hellish limbo between sleep and reality.

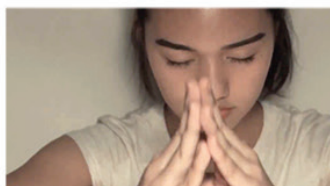
Official Selection, Binisaya Film Festival 2018; Winner - Binisaya 48-Hour Shootout Competition



Puppy Love (Nung Nawala Ang Aso Ko) by Margarita Mina
2017 / 18min / Marikina

A young girl's dog escapes and leaves her with an open wound in her vagina. Devastated by her pet's disappearance and her own body's condition, she digs deep into her own flowery crevices to understand—clawing and howling.

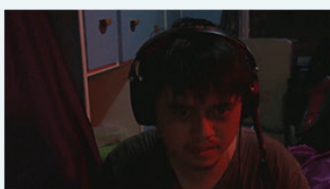
In Competition, 28th Singapore International Film Festival (SGIFF); Winner, Réseau Cinéma Suisse Award in 32nd Fribourg International Film Festival (FIFF); In Competition, SeaShorts Film Festival; Encounters Short Film and Animation Festival



Ka-Gwapa Bah by Christian Paul Naparota and Chloe Capatoy
2018 / 6min / Cebu

A girl desperately wanting to be beautiful comes across a makeover that will forever change her life.

Official Selection, Binisaya Film Festival 2018



Matamata by Felix Serrano
2018 / 7min / Davao

A gamer becomes addicted to a suggested game from his best friend. But getting hooked means turning into somebody else.

**Philippine Premiere*

SPECIAL SCREENING SHORT FILMS



OPENING SHORT FILM

Babylon by Keith Deligero

2017 / 20min

Oct 26 FRI / Gmall Cinema 4 / 7PM (Before Balangiga)

Two young girls travel through time to assassinate a barangay dictator to revise history. This is Babylon.

Official Selection: Berlin International Film Festival 2017 Short Film Competition; Best Film - QCinema International Film Festival 2017



CLOSING SHORT FILM

Jodilerks Dela Cruz, Employee of the Month

by Carlo Francisco Manatad

(2017 / 13min)

Oct 30 TUE / Gmall Cinema 4 / 7PM (Before Baconaua)

Jodilerks, has been quietly and diligently working as a gas station attendant for a very long time. Tonight is her final shift and she has decided to sign off in, quite frankly, outrageous fashion.

Official Selection: Semaine De La Critique (Critic's Week) - Cannes Film Festival 2017; Best Southeast Asian Short - Singapore International Film Festival; Best Short Film - Cinemalaya 2017



MIDNIGHT MADNESS SHORTS

Paano Bihisan ang Isang Ina by Tim Rone Villanueva

2018 / 13min

Oct 27 SAT / Cinematheque / 9.30PM (Before Alipato)

Klaudia, a "live show" performer is hired by 12-year old millionaire Javier to be his mother for a week. Slowly, Klaudia begins to let Javier into her world, but everything suddenly changes when Klaudia's dark past is reawakened.

*FOR MATURE AUDIENCE (Graphic sex, nudity, violence)



MIDNIGHT MADNESS SHORTS

Meta-Hegemoniya, Meta-Industriya by Ronaldo & Ronnel Vivo

2018 / 12min

Oct 27 SAT / Cinematheque / 9.30PM (After Alipato)

Just another day in the life of a young man whose ass is used by a cruel syndicate and cult as a dildo mold. Until he accidentally discovers how to make the most out of his abused hole.

*FOR MATURE AUDIENCE (Graphic violence, torture, nudity)



MIDNIGHT MADNESS SHORTS

Consequences of Man by Jeffrie Po (PH PREMIERE)

2018 / 14min

Oct 28 / Cinematheque / 9.30PM / (Before Jungle Love)

Inspired by faith and doctrine, "The Consequence of Man" highlights the emphasis on humanity's choice rooted in the innate gift of free will. Integrating unique styles to express its message, the short film underscores the reality of people's actions that ripple and affect the lives and livelihood of others.